

## 13. ICCS

**Alphabetische Liste der Vortragenden / Alphabetical List of Lectures**  
**Historisch-Philologische Sektion / Historical-Philological Sections**

13th ICCS

Jane Aaron	The Celtic Sin Eater in nineteenth and twentieth-century literature	Do	R S12+13	11:30-12:00
Kjetil Aasen	Norwegian dialectology on Celtic ground: disruption or continuity?	Do	R S17+18	16:30-17:00
Dorothy Africa	Sacred Divas: the context for rival models of sanctity for Ita and Samthann	Di	R S1+2	11:00-11:30
Sharon J. Arbuthnot	Verse-fragments in Early Irish Glossaries: headaches and headway	Di	R S17+18	11:00-11:30
Jens Bartels	Von Kamilos zu den Camilli(i): zur Romanisierung keltischer Namen bei den Helvetiern	Do	R S1+2	14:00.14:30
Rolf Baumgarten	On Early Irish ID[entity]	Di	R S21	17:00.17:30
Phillip Bernhardt-House	Warriors, words, and wood: oral and literary magic in the exploits of Irish mythological warriors	Di	R S21	9:00-9:30
Helmut Birkhan	Die (keltische) Verelfung der Welt	Mo	R S21	16:30-17:00
Jacopo Bisagni	The language and the date of <i>Amrae Coluimb Chille</i>	Di	R S17+18	14:00.14:30
Judith L. Bishop	Language and the diglossic holy: language alternation in early medieval Irish hagiography as illustration of languages in contact	Do	R S21	10:00-10:30
Vaclav Blažek	On the position of Gaulish within Celtic from the point of view of lexicostatistics	Mo	R S12+13	14:00.14:30
Alderik Blom	Gaulish in the formulae of Marcellus of Bordeaux?: methodological considerations	Mo	R S17+18	15:00-15:30
Grigory Bondarenko	Royal power and supernatural: <i>Airne Fingein</i> revisited.	Di	R S21	10:00-10:30
Jacqueline Borsje	The performance of supernatural arts through verbal power in medieval Ireland	Fr	R S1+2	11:30-12:00
Dorothy Ann Bray	The <i>Vita Prima</i> of St Brigid of Kildare: a preliminary analysis	Do	R S21	9:00-9:30
Pádraig Breatnach	Redactive methodologies in the transmission of Early Modern Irish historical verse	Di	R S12+13	14:30-15:00
Caoimhín Breatnach	The reference to <i>Slicht Libair Glinni Da Lach</i> and <i>Slicht Liubair na Fuachongbala</i> in the Book of Lecan version of the pedigrees of the saints	Di	R S21	14:00.14:30
Andrew Breeze	New light on British-Latin place names	Do	R S6	14:00.14:30
Timothy Bridgman	Names and naming conventions of Celtic peoples in Caesar's <i>De Bello Gallico</i>	Do	R S1+2	12:00-12:30
George Broderick	The names for Britain and Ireland revisited	Di	R S5	9:30-10:00
Dagmar Bronner	The historical poem <i>Augaine ar n-athair uile</i> : contents and context	Di	R S17+18	17:00.17:30
Simon Brooks	Karl Weissmann in Lleifior: a German refugee in 20th century Welsh-language literature	Do	R S12+13	15:00-15:30
Abigail Burnyeat	<i>Grammatica</i> in <i>Lebor Gabála</i> ; the four divisions of Gaelic learning and the account of the founding of the Gaelic language	Fr	R S17+18	11:00-11:30
Peter Busse	Toponomastic perspectives for the location of a Celtic "Urheimat"-Hydronymy	Mo	R S12+13	14:30-15:00
John Carey	Eine keltische Schicksalsgöttin	Di	R S1+2	12:00-12:30
Thomas Charles-Edwards	The Northern Annals in <i>Annales Cambriae</i> and the 'Northern History' in the <i>Historia Brittonum</i>	Di	R S6	11:00-11:30

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Martin Charlton, Conchúr Ó Giollagáin	Vitality thresholds in the language data of Irish-speaking communities in the contemporary Gaeltacht	Do	R S17+18	17:00-17:30
Nina Y. Chekhonadskaya	Who was St. Gildas?	Di	R S6	11:30-12:00
Thomas Clancy	Irish saints on the Rhine: Findan of Rheinau's <i>Visions</i>	Di	R S1+2	16:30-17:00
John Collis	A Celtic Emperor of Rome	Do	R S1+2	15:00-15:30
Anne Connon	The maternal contribution to royal succession in early medieval Ireland	Fr	R S12+13	9:00-9:30
Pádraig de Paor	Nuala Ní Dhomhnaill's mermaid poems	Mo	R S1+2	16:30-17:00
Ranke de Vries	Some (pseudo-)legal elements in <i>Aided Echach meic Maireda</i>	Mo	R S12+13	16:30-17:00
Clodagh Downey	<i>Corop suthain ar n-ardrí</i> : the poetic life and afterlife of Máel Sechnaill Mór mac Domnaill	Di	R S21	16:00-16:30
Doris Edel	Das Inzestthema in der älteren irischen Erzählliteratur	Di	R S21	9:30-10:00
Fiona Edmonds	A twelfth-century migration from Tegeingl to Lancashire	Di	R S6	12:00-12:30
Orit Eshel-Benninga	The structure of the conditional in Modern Irish	Do	R S17+18	11:30-12:00
Dewi Wyn Evans	O.H. Fynes-Clinton and his <i>Welsh Vocabulary of the Bangor District</i>	Do	R S12+13	16:00-16:30
Geraint Evans	Heb Ddieu Heb Ddim: the Welsh printer's device in the Shakespeare quartos of 1619	Mo	R S6	14:00-14:30
Beatrix Färber	Ten years work on CELT: challenges and new avenues	Mo	R S5	16:30-17:00
Markku Filppula, Juhani Klemola, Heli Paulasto	Celtic influence in English: a 'holistic' account	Fr	R S6	9:30-10:00
Joseph Flahive	The Ó Cleirigh <i>Leabhar Gabhála</i>	Fr	R S17+18	10:00-10:30
Roy Flechner	The monastic element in Insular political thought	Di	R S1+2	17:00-17:30
Hugh Fogarty	<i>Tochmarc Ferbe</i> and narrative construction	Do	R S21	16:30-17:00
Maxim Fomin	eDIL: digitisation of the Dictionary of the Irish Language Project	Mo	R S5	17:00-17:30
Jörg Füllgrabe	Iren, Angelsachsen und die Frage nach der frühen Christianisierung des rheinischen bzw. deutschen Bereichs	Do	R S1+2	11:00-11:30
Helen Fulton	St Peter and the bees: popular religion in medieval Welsh poetry	Do	R S5	14:00-14:30
Anka Furlan	They gave no quarter, and expected none - or did they?: the portayal of Celtic warriors in selected medieval Welsh prose tales	Mo	R S6	15:00-15:30
Kai-Oliver Geisler	A poem from the <i>Llyfr Du Caerfyrddin: Gwallauc a'r Wydd</i>	Do	R S5	16:00-16:30
Ken George	Rhymes and sound-changes in Cornish	Do	R S5	9:30-10:00
Gary German	Dialectal variation and diglossia in south-central Kerne (Cornouaille), Brittany	Do	R S6	16:00-16:30
Ashwin Gohil	The Celticity of the Channel Islands?	Mo	R S17+18	16:30-17:00
Eric Graff	The <i>Computus Hibernicus</i> : a 7th-century history of the calendar	Fr	R S1+2	11:00-11:30

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Historisch-Philologische Sektion / Historical-Philological Sections**

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Elizabeth Gray	Straw Boys and Straw Bears: straw costume and calendar custom in Irish and Germanic tradition	Fr R S5	11:00-11:30
Cozette Griffin-Kremer	Head to withers yoke: technical change in a mythic matrix.	Fr R S12+13	12:00-12:30
Aaron Griffith	The Milan Glosses Project: a digital database	Di R S17+18	9:30-10:00
Harald Gropp	On the Calendar of Coligny	Mo R S17+18	14:30-15:00
Anja Gunderloch	Poetry by Donnchadh Bàn Mac an t-Saoir in the McLagan Collection	Di R S12+13	9:00-9:30
Cathinka Hambro	Consequences of writing: a figural interpretation of <i>Compert Conchobuir</i> and <i>Aided Conchobuir</i>	Di R S21	11:30-12:00
Eric P. Hamp	On Celtic's closest kin	Mo R S17+18	17:00-17:30
Hasso Heiland	Rhiannon auf Franks Casket?	Do R S5	17:00-17:30
Dara Hellman	Literary Usage and Editorial Treatment of Proverbs in Native Welsh Prose Narrative	Mo R S6	14:30-15:00
Gisbert Hemprich	A new approach to medieval Irish textual transmission	Fr R S17+18	9:30-10:00
Steve Hewitt	The genitive construct in Celtic and Semitic	Do R S6	9:00-9:30
Raymond Hickey	Syntax and prosody in language contact and shift	Fr R S6	9:00-9:30
Eugen Hill	Silbische Liquiden vor Nasalen im Inselkeltischen und das Problem der Nasalpräsentien vom Typ <i>air. sernaïd</i> , kymr. <i>sarnu</i>	Di R S5	12:00-12:30
Barbara Hillers	Finery in fact and fiction: all urple and silver and gold?	Fr R S5	10:00-10:30
Andreas Hofeneder	Die Druidinnen der <i>Historia Augusta</i>	Do R S1+2	11:30-12:00
Lowri Hughes	Cultural strategies: Literature and the shaping of national identity, Wales c.1880-1920	Do R S12+13	12:00-12:30
Helen Imhoff	<i>Aided Echach maic Maireda</i>	Mo R S12+13	16:00-16:30
Kicki Ingridsdotter	<i>Menbad Leca Iis Lugdach</i>	Di R S21	14:30-15:00
Simon Innes	The 'Instantaneous Harvest' poem <i>Fuigheall Beannacht Brú Mhuire</i> from the Book of the Dean of Lismore	Di R S21	16:30-17:00
Britta Irslinger	Gender in Breton	Do R S17+18	15:00-15:30
Graham Isaac	Celtic and Afro-Asiatic	Do R S6	9:30-10:00
Satoko Ito-Morino	Who's afraid of the <i>Coraniaid?</i> : writing and performing history in the <i>cyfarwyddyd</i> of Pen Bendigeidfran	Di R S6	10:00-10:30
Serge Ivanov	Old Irish relative constructions in the typological perspective	Do R S17+18	9:00-9:30
Nicolas Jacobs	A fresh look at <i>Gwarchan Adebón</i>	Do R S5	14:30-15:00
E. Wyn James	Editing Welsh folk poetry: A Freiburg connection	Do R S12+13	14:30-15:00
Christine James	Not on tables of stone: translating the Ten Commandments into Welsh	Mo R S6	16:30-17:00
Bart Jaski	Sucking the breasts of wisdom in Hiberno-Latin literature	Di R S1+2	15:00-15:30
Katarzyna Jêdrzejewska – Pyszczak	Metonymic vs. metaphorical mapping in Welsh nicknames: a case study	Do R S17+18	14:30-15:00

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**Historisch-Philologische Sektion / Historical-Philological Sections**

**13. ICCS**

**13th ICCS**

Geraint Jenkins	'My good friend, be communicative': the correspondence of Iolo Morganwg	Di	R S6	14:00.14:30
Dafydd Johnston	Ambiguity in medieval Welsh poetry	Do	R S5	11:00-11:30
Craig Owen Jones	A Journey through the belly': the importance of non-mainstream musics to the Welsh-language popular music scene	Fr	R S5	11:30-12:00
Anders R. Jørgensen	Rhyming patterns in <i>L'Ancien Mystère de Saint Gwénoù</i>	Do	R S5	9:00-9:30
Jeffrey Kallen, John Kirk	Assessing Celticity in a corpus of Irish Standard English	Mo	R S5	16:00-16:30
Fergus Kelly	Crimthann 'fox' and other formations in <i>-thann, -thenn</i>	Di	R S5	16:00-16:30
Patricia Kelly	A crux in <i>Féilire Oengusso</i>	Fr	R S17+18	9:00-9:30
Alan M. Kent	Cornish in America: Celtic language contact in early Cornish and Cousin Jack Communities in North America	Do	R S6	16:30-17:00
John Kirk, Jeffrey Kallen	Assessing Celticity in a corpus of Irish Standard English	Mo	R S5	16:00-16:30
Markku Filppula, Juhani Klemola, Heli Paulasto	Celtic influence in English: a 'holistic' account	Fr	R S6	9:30-10:00
Michael Klevenhaus	MA Cultar Dùthchasach agus an Àrainneachd — A' Chiad Chùrsa MA ann an Gàidhlig: Materielle Kultur und Umwelt — Der erste Masterstudiengang auf Schottisch-Gälisch	Di	R S12+13	10:00-10:30
John T. Koch	<i>Trawsganu Kynan</i> , the battle of Chester, and implications for vernacular literacy	Do	R S5	15:00-15:30
David A. Krätzer	<i>Gen saírse foglaimme ocus frithgnama do neuch</i> : Morann in den Milanglossen	Di	R S17+18	16:30-17:00
Jessica Kraus	'Of mice and men': discussing Welsh <i>cynllyg</i>	Do	R S5	16:30-17:00
Julia Kühns	The manuscript tradition of the Early Modern Irish version of <i>Aided Con Culainn</i>	Di	R S12+13	16:00-16:30
Brian Lacey	Saint or surrogate: a survival of Lug's cult in Donegal	Di	R S1+2	9:30-10:00
Simon Lambrecht	<i>Geis</i> : the transformation of Irish beliefs concerning the contingencies of life and death	Di	R S1+2	14:00.14:30
Riitta Latvio	Neimed-classes in early Ireland: Were they both privileged and sacred?	Di	R S1+2	11:30-12:00
Heidi Lazar-Meyn	Given names of Celtic origin in modern Continental Europe	Fr	R S6	11:00-11:30
Daniel Le Bris	Le vocabulaire breton dans l' <i>Archaeologia Britannica</i> d'Edward Lhwyd	Di	R S6	16:30-17:00
Barry Lewis	Writing and imagining a landscape in medieval Wales	Do	R S5	12:00-12:30
Marion Löffler	From saint to sinner: the mythical Iolo Morganwg and nineteenth-century Wales	Di	R S6	14:30-15:00
Gearóid Mac Eoin	What language was spoken in Ireland before Irish?	Do	R S6	12:00-12:30
Liam Mac Mathúna	The growth of Irish (L1) / English (L2) literary code-mixing, 1600-1900: contexts, genres and realisations	Do	R S6	17:00.17:30
Hugh MacKay	Blind whelps and white ravens: anomaly and liminality	Di	R S21	11:00-11:30
Charles MacQuarrie	Rind, stigma and the 'Celtic' tattoo	Di	R S17+18	9:00-9:30

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**13. ICCS**

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Ranko Matasović	Linguistic convergence in the British Isles in the Roman and early mediaeval periods	Do R S6	14:30-15:00
Katie Louise Mathis	Deirdre / Derdriu: text and context in <i>Longes mac n-Uislenn and Oidheadh Chloinne hUisneach</i>	Fr R S21	11:00-11:30
Patrick McCafferty	The Celtic fear of a falling sky: a rational response to a real threat?	Do R S1+2	16:00-16:30
Caroline McGrath	The symbolism of milk in early Irish tradition	Do R S21	11:30-12:00
Eugene McKendry	CRAMLAP - The Celtic, Regional and Minority Languages Abroad Project	Mo R S5	15:00-15:30
Róisín McLaughlin	<i>Isin Aracept ro tinoiled</i> : a reference to a lost <i>Auraicept</i> in Laud 610?	Di R S21	15:00-15:30
Luciana Meinking-Guimaraes	The controversy of 1019 - a reassessment of the available scholarly research on the Breton Legenda Sancti Goeznovei	Do R S21	12:00-12:30
Daniel F. Melia	The rhetoric of St. Patrick's <i>Confessio</i>	Di R S1+2	14:30-15:00
Tatyana A. Mikhailova	<i>Macc, cailín</i> and <i>céile</i> : an Altaic element in Celtic?	Do R S6	10:00-10:30
Brent Miles	Heroic similes and the development of formulaic comparison in middle Irish prose	Do R S21	14:30-15:00
Pádraic Moran	Irish glossaries and the Latin commentary tradition	Di R S17+18	12:00-12:30
Alisoun Morton	From bardic blessing to Gàidhlig rugby song?	Di R S12+13	9:30-10:00
Anna R. Muradova	Binary oppositions in the Celtic cosmology	Mo R S21	16:00-16:30
Kevin Murray	Fothad Canainne in medieval Irish tradition	Fr R S21	12:00-12:30
Joseph Nagy	'Mercantile' Lug	Di R S1+2	9:00-9:30
Bronagh Ní Chonaill	Impotence and disclosure: some medieval Irish legal comments and concerns	Mo R S12+13	17:00-17:30
Máirín Ní Dhonnchadha	Colum Cille's cult in Connacht, and why he left Ireland	Di R S1+2	10:00-10:30
Áinead Ní Mhuirthile	Máirtín Ó Cadhain and "An Gúm"	Mo R S1+2	15:00-15:30
Leas Ní Mhughhaile	Thaddaeus Connellan (c.1780-1854): Irish scholar, scribe and evangelist	Do R S12+13	9:00-9:30
Máire Síle Ní Mhurchú	<i>Agallamh Oisín agus Phádraig</i> : the growth of an Ossianic lay	Di R S12+13	16:30-17:00
Ríona Nic Congáil	From the Queen of Gaels to Queen of Celts: Professor Agnes O'Farrelly and the Celtic Congress	Do R S12+13	9:30-10:00
Kenneth Nilsen	'Achadh nan Gaidheal': the Gaelic articles of P.J. Nicholson	Di R S12+13	11:00-11:30
Andrea Nuti	Irish <i>petta</i> : an etymological analysis (and some new comparisons)	Di R S5	16:30-17:00
Dónall Ó Baoill	A- and A'-chain formation in Modern Irish	Do R S17+18	11:00-11:30
Feargal Ó Béarra	Late Modern Irish and the dynamics of language change and language death	Mo R S5	14:00-14:30
Brian Ó Catháin	Liam Ó Flaithearta, das Irische und <i>Dúil</i> (1953)	Mo R S1+2	16:00-16:30
Donnchadh Ó Corráin	Nova about Columbanus	Fr R S12+13	9:30-10:00
Dáibhí Ó Cróinín	The newly-discovered Whitley Stokes Collection in the Albertina (Universitätsbibliothek) in Leipzig	Do R S12+13	11:00-11:30
Brian Ó Curnáin	Nontraditional and reduced acquisition of Irish in the Conamara Gaeltacht	Mo R S5	14:30-15:00

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**Historisch-Philologische Sektion / Historical-Philological Sections**

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Caitríona Ó Dochartaigh	The Signs before Doomsday in <i>Saltair na Rann</i>	Fr	R S1+2	10:00-10:30
Tadhg Ó Dúshláine	<i>Fasciculus Morum</i> : foinse chomónta do phrós cráifeach na Gaeilge san 17ú haois?	Di	R S12+13	14:00.14:30
Conchúr Ó Giollagáin, Martin Charlton	Vitality thresholds in the language data of Irish-speaking communities in the contemporary Gaeltacht	Do	R S17+18	17:00.17:30
Ruairí Ó hUiginn	Interrogative relative clauses in Irish	Do	R S17+18	9:30-10:00
Diarmuid Ó Riain	'Schottenstraße': the location of the Irish Benedictine 'Schottenklöster' within medieval German towns	Do	R S1+2	10:00-10:30
Dagmar Ó Riain-Raedel	The Heavenly Jerusalem in Co. Tipperary?: the symbolism of Cormac's Chapel, Cashel	Do	R S1+2	9:30-10:00
Charles Joseph O'Hara	The Germani from Caesar to Augustus	Do	R S1+2	14:30-15:00
Aideen O'Leary	Sex, satire and sanctity in „Moriuht“: a foreigner's view of medieval Irish penitence	Do	R S21	15:00-15:30
Natalia O'Shea	Hybrid preterits in Celtic	Di	R S5	14:30-15:00
Garrett Olmsted	The Coligny Calendar: the implication for Gaulish festival dates	Mo	R S17+18	14:00.14:30
Katharine Olson	Exit strategies: lay charity and the afterlife in the diocese of St. Asaph, c. 1300-1600	Do	R S1+2	9:00-9:30
Morfydd E. Owen	The vocabulary of sickness and health in medieval Wales	Do	R S5	10:00-10:30
Sabrina Palm	Irish traditional music: a business for the 21st century?	Fr	R S5	12:00-12:30
Geraldine Parsons	The structure of <i>Acallam na Senórach</i>	Do	R S21	16:00-16:30
Heli Paulasto, Markku Filppula, Juhani Klemola	Celtic influence in English: a 'holistic' account	Fr	R S6	9:30-10:00
Angharad Price	T.H. Parry-Williams, Freiburg and Freud	Do	R S12+13	14:00.14:30
Jan Eric Rekdal	The meditation of <i>Scél Tuain meic Cairill</i>	Do	R S21	17:00.17:30
Michael Richter	Die lateinische Sprache im frühmittelalterlichen Irland	Di	R S1+2	16:00-16:30
Matthias Ries	From warlord to Welsh king: the life of Gruffudd ap Cynan (1050/55 - 1137) under the aspect of the process of 'feudalisation'	Di	R S6	9:00-9:30
Pádraigín Riggs	Pádraig Ó Súilleabháin: 1874-1918	Do	R S12+13	10:00-10:30
Brynley Roberts	Edward Lhwyd (1660-1709) — Folklorist	Di	R S6	16:00-16:30
Sara Elin Roberts	Clear-voiced Dafydd and the 'cowardly stuttering boaster'	Do	R S5	11:30-12:00
Simon Rodway	'Gaulish' Megaliths in Ireland? <i>Gaill</i> in <i>Sanas Cormaic</i>	Di	R S17+18	10:00-10:30
Ulrike Roider	The weather, truth, and the end of the world: some Indo-Celtic cosmological parallels	Mo	R S21	14:00.14:30
Elisa Roma	How many definiteness markers per NP in Old Irish	Di	R S5	17:00.17:30
Patricia Ronan	The depiction of Medb in the <i>Táin</i>	Fr	R S21	9:30-10:00
Paul Russell	Early Irish glossaries: some methodological issues	Di	R S17+18	11:30-12:00
Jürgen Schmidt	Eine Spur der irischen Weltannalen im mittelalterlichen Island	Di	R S17+18	15:00-15:30

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**Historisch-Philologische Sektion / Historical-Philological Sections**

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Christian Schmitt	Der zweifache Tod des Keltischen in der Romania	Mo R S17+18	16:00-16:30
Dagmar Schneider	Between Sovereignty and Sainthood: Women in the Book of Leinster	Fr R S21	10:00-10:30
Peter Schrijver	Historical syntax of the Old Irish and Brittonic comparative construction	Di R S5	11:00-11:30
Franziska Schröder	Irish themes in modern German young adult fiction	Mo R S1+2	17:00-17:30
Stefan Schumacher	Lexical and structural language contact phenomena in the Celtic-Germanic transition zone	Do R S6	11:30-12:00
Hans Schwerteck	Merismen in der Erzählung vom Schwein des Mac Dathó	Do R S21	14:00.14:30
Loïc Serrières	The Comic Book <i>Astérix le Gaulois</i> and historical sources. Knowledge and transformation	Di R S6	17:00.17:30
Ariel Shisha-Halevy	Converbs in Welsh and Irish: a Note	Di R S5	15:00-15:30
Katharine Simms	The Donegal poems in the Book of Fenagh and their historical context	Fr R S12+13	11:00-11:30
Patrick Sims-Williams	The children of Lot: the origin of the Five Provinces of Ireland in Irish and Welsh literature	Mo R S6	16:00-16:30
Tom Sjöblom	Celtic religion: a scholarly reconsideration	Mo R S21	14:30-15:00
Bridgette Slavin	The Magical Magus: the role of the druid in early Irish hagiography	Do R S21	11:00-11:30
Peter Smith	An early 18th century elegy from County Derry	Di R S12+13	12:00-12:30
Marina Smyth	An Irish exegesis of the Star of Bethlehem	Fr R S1+2	9:30-10:00
Piotr Stalmaszczyk	Prepositional constructions in Celtic languages and Celtic Englishes	Do R S6	15:00-15:30
David Stifter	Notes on the Irish chariot	Fr R S5	9:00-9:30
Domhnall Stiùbhart	Alexander Carmichael (1832-1912) and the Celtic Revival	Di R S12+13	11:30-12:00
Karin Stüber	Effects of language contact on Roman and Gaulish personal names	Do R S6	11:00-11:30
Natalia Sumerina	The cult of magic drinks in the early medieval Irish Society	Do R S1+2	16:30-17:00
Paul Tempan	A comparison of the close compound place-names of Ireland, Britain and Continental Europe	Di R S5	10:00-10:30
Katrin Thier	Of Picts and Penguins: Celtic languages in the new edition of the Oxford English Dicionary	Fr R S6	10:00-10:30
Alan Titley	The History of the Irish Book Project	Fr R S12+13	11:30-12:00
Gregory Toner	The interpolation in the Lebor na hUidre copy of <i>Compert Con Culainn</i>	Fr R S17+18	11:30-12:00
Xavier Tremblay	Die altirischen reduplizierten Präterita zu <i>eH</i> -Wurzeln	Di R S5	11:30-12:00
Hildegard L. C. Tristram	The Celticity of Irish Newspapers	Fr R S6	11:30-12:00
Regina Uí Chollatáin	Twentieth Century Irish Literature: a Journalistic Criticism	Mo R S1+2	14:30-15:00
Gearóidín Uí Laighléis	Breastless women and value added (The self-censorship of Irish translators in the 1930s and 1940s)	Mo R S1+2	14:00.14:30
Henar Velasco-Lopez	Diarmaid, Adonis and the wild boar	Fr R S21	11:30-12:00
Immo Warntjes	Old Irish in computistical literature	Di R S17+18	14:30-15:00
Barbara Wehr	Subject, Topic und Focus im Irischen	Do R S17+18	12:00-12:30

**Alphabetische Liste der Vortragenden / Alphabetical List of Lectures  
Historisch-Philologische Sektion / Historical-Philological Sections**

**13. ICCS**

**13th ICCS**

Niamh Whitfield	Finery in fact and fiction: an archaeologist's view of descriptions of dress and accessories in <i>Tochmarc Becfhola</i>	Fr	R S5	9:30-10:00
Lars Ivar Widerøe	Addressing two men: The seventeenth century Irish poem <i>Féuch féin an obair-si, a Aodh</i>	Di	R S17+18	16:00-16:30
Arndt Wigger	<i>Cuir, caith, leag</i> and other placement verbs: major and minor issues in the lexicography of Modern Irish	Do	R S17+18	10:00-10:30
Katharina Wittmann	Iolo Morganwg und Dafydd ap Gwilym	Di	R S6	15:00-15:30
Iwan Wmffre	What is wrong with IPA transcriptions of diphthongs?: a critique informed by the phonology of the modern Celtic languages	Do	R S17+18	14:00.14:30
Dagmar S. Wodtko	The verb in the lexicon: developments from Indo-European to Irish	Di	R S5	14:00.14:30
Göran Wolf	Language Contact, Changes of Language Status: 'Celtic' national languages in the British Isles and Ireland	Fr	R S6	12:00-12:30
Jonathan Wooding	<i>Immram Brain meic Febuil, Naugatio S. Brendani</i> and the 'Ur-Naugatio'	Di	R S21	12:00-12:30
Alex Woolf	The authorship of <i>Historia Brittonum</i> : beyond the Nennius controversy	Di	R S6	9:30-10:00
Jürgen Zeidler	Celtic religion and systems theory	Mo	R S21	15:00-15:30
Mikhail Zelikov	Reflections on some ethno-linguistic parallels between Celts and Basques (Atlantic substratum of 'red devil' and 'black wizard')	Do	R S17+18	16:00-16:30
Stefan Zimmer	Göttlich — Heilig — Weiblich? Zur Diktion der heiligen Brigid	Do	R S21	9:30-10:00
Oleg Zotov, Anna B. Zotova	Hiberno-Lettica: a contribution to comparative Study of mythology	Mo	R S21	16:30-17:00
Anna B. Zotova, Oleg Zotov	Hiberno-Lettica: a contribution to comparative Study of mythology	Mo	R S21	16:30-17:00