

Dienstag, 24. Juli 2007 / Tuesday, July 24th 2007

Raum / Room S1+2

	9:00-9:30	Joseph Nagy	'Mercantile' Lug
	9:30-10:00	Brian Lacey	Saint or surrogate: a survival of Lug's cult in Donegal
	10:00-10:30	Máirín Ní Dhonnchadha	Colum Cille's cult in Connacht, and why he left Ireland
Kaffeepause	10:30-11:00		
	11:00-11:30	Dorothy Africa	Sacred divas: the context for rival models of sanctity for Ita and Samthann
	11:30-12:00	Riitta Latvio	Neimed-classes in early Ireland: were they both privileged and sacred?
	12:00-12:30	John Carey	Eine keltische Schicksalsgöttin
Mittagspause	12:30-14:00		
	14:00-14:30	Simon Lambrecht	<i>Geis</i> : the transformation of Irish beliefs concerning the contingencies of life and death
	14:30-15:00	Daniel F. Melia	The rhetoric of St. Patrick's <i>Confessio</i>
	15:00-15:30	Bart Jaski	Sucking the breasts of wisdom in Hiberno-Latin literature
Kaffeepause	15:30-16:00		
	16:00-16:30	Michael Richter	Die lateinische Sprache im frühmittelalterlichen Irland
	16:30-17:00	Thomas Clancy	Irish saints on the Rhine: Findan of Rheinau's <i>Visions</i>
	17:00-17:30	Roy Flechner	The monastic element in insular political thought

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Raum / Room S5

	9:00-9:30		
	9:30-10:00	George Broderick	The names for Britain and Ireland revisited
	10:00-10:30	Paul Tempan	A comparison of the close compound place-names of Ireland, Britain and Continental Europe
Amser Coffi	10:30-11:00		
	11:00-11:30	Peter Schrijver	Historical syntax of the Old Irish and Brittonic comparative construction
	11:30-12:00	Xavier Tremblay	Die altirischen reduplizierten Präterita zu <i>eH</i> -Wurzeln
	12:00-12:30	Eugen Hill	Silbische Liquiden vor Nasalen im Inselkeltischen und das Problem der Nasalpräsentien vom Typ air. <i>sernaid</i> , kymr. <i>sarnu</i>
Amser Cinio	12:30-14:00		
	14:00-14:30	Dagmar S. Wodtko	The verb in the lexicon: developments from Indo-European to Irish
	14:30-15:00	Natalia O'Shea	Hybrid preterits in Celtic
	15:00-15:30	Ariel Shisha-Halevy	Converbs in Welsh and Irish: a note
Amser Coffi	15:30-16:00		
	16:00-16:30	Fergus Kelly	Crimthann 'fox' and other formations in <i>-thann</i> , <i>-thenn</i>
	16:30-17:00	Andrea Nuti	Irish <i>petta</i> : an etymological analysis (and some new comparisons)
	17:00-17:30	Elisa Roma	How many definiteness markers per NP in Old Irish

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Raum / Room S6

	9:00-9:30	Matthias Ries	From warlord to Welsh king: the life of Gruffudd ap Cynan (1050/55-1137) under the aspect of the process of 'feudalisation'
	9:30-10:00	Alex Woolf	The authorship of <i>Historia Brittonum</i> : beyond the Nennius controversy
	10:00-10:30	Satoko Ito-Morino	Who's afraid of the <i>Coraniaid</i> ? Writing and performing history in the <i>cyfarwyddyd</i> of Pen Bendigeidfran
Coffee	10:30-11:00		
	11:00-11:30	Thomas Charles-Edwards	The Northern annals in <i>Annales Cambriae</i> and the 'Northern History' in the <i>Historia Brittonum</i>
	11:30-12:00	Nina Y. Chekhonadskaya	Who was St. Gildas?
	12:00-12:30	Fiona Edmonds	A twelfth-century migration from Tegeingl to Lancashire
Lunch	12:30-14:00		
	14:00-14:30	Geraint Jenkins	'My good friend, be communicative': the correspondence of Iolo Morganwg
	14:30-15:00	Marion Löffler	From saint to sinner: the mythical Iolo Morganwg and nineteenth-century Wales
	15:00-15:30	Katharina Wittmann	Iolo Morganwg und Dafydd ap Gwilym
Coffee	15:30-16:00		
	16:00-16:30	Brynley Roberts	Edward Lhwyd (1660-1709) — Folklorist
	16:30-17:00	Daniel Le Bris	Le vocabulaire breton dans l' <i>Archaeologia Britannica</i> d'Edward Lhwyd
	17:00-17:30		

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Raum / Room S12+13

	9:00-9:30	Anja Gunderloch	Poetry by Donnchadh Bàn Mac an t-Saoir in the McLagan Collection
	9:30-10:00	Alisoun Morton	From bardic blessing to Gàidhlig rugby song?
	10:00-10:30	Michael Klevenhaus	MA Cultar Dùthchasach agus an Àrainneachd — A' chiad chùrsa MA ann an Gàidhlig: materielle Kultur und Umwelt — der erste Masterstudiengang auf Schottisch-Gälisch
Sos Tae	10:30-11:00		
	11:00-11:30	Kenneth Nilsen	'Achadh nan Gaidheal': the Gaelic articles of P.J. Nicholson
	11:30-12:00	Domhnall Stiùbhart	Alexander Carmichael (1832-1912) and the Celtic Revival
	12:00-12:30	Peter Smith	An early 18th century elegy from County Derry
Lón	12:30-14:00		
	14:00-14:30	Tadhg Ó Dúshláine	<i>Fasciculus Morum</i> : foinse chomónta do phrós cráifeach na Gaeilge san 17ú haois?
	14:30-15:00	Pádraig Breatnach	Redactive methodologies in the transmission of Early Modern Irish historical verse
	15:00-15:30		
Sos Tae	15:30-16:00		
	16:00-16:30	Julia Kühns	The manuscript tradition of the Early Modern Irish version of <i>Aided Con Culainn</i>
	16:30-17:00	Máire Síle Ní Mhurchú	<i>Agallamh Oisín agus Phádraig</i> : the growth of an Ossianic lay
	17:00-17:30		

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Raum / Room S17+18

	9:00-9:30	Charles MacQuarrie	Rind, stigma and the 'Celtic' tattoo
	9:30-10:00	Aaron Griffith	The Milan Glosses Project: a digital database
	10:00-10:30	Simon Rodway	'Gaulish' Megaliths in Ireland? <i>Gaill</i> in <i>Sanas Cormaic</i>
Pause Café	10:30-11:00		
	11:00-11:30	Sharon J. Arbuthnot	Verse-fragments in Early Irish glossaries: headaches and headway
	11:30-12:00	Paul Russell	Early Irish glossaries: some methodological issues
	12:00-12:30	Pádraic Moran	Irish glossaries and the Latin commentary tradition
Pause de Midi	12:30-14:00		
	14:00-14:30	Jacopo Bisagni	The language and the date of <i>Amrae Coluimb Chille</i>
	14:30-15:00	Immo Warntjes	Old Irish in computistical literature
	15:00-15:30	Jürgen Schmidt	Eine Spur der irischen Weltannalen im mittelalterlichen Island
Pause Café	15:30-16:00		
	16:00-16:30	Lars Ivar Widerøe	Addressing two men: The seventeenth century Irish poem <i>Féuch féin an obair-sí, a Aodh</i>
	16:30-17:00	David A. Krätzer	<i>Cen saírse foglaimme ocus frithgnama do neuch</i> : Morann in the Milan Glosses
	17:00-17:30	Dagmar Bronner	The historical poem <i>Augaine ar n-athair uile</i> : contents and context

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Raum / Room S21

	9:00-9:30	Phillip Bernhardt-House	Warriors, words, and wood: oral and literary magic in the exploits of Irish mythological warriors
	9:30-10:00	Doris Edel	Das Inzestthema in der älteren irischen Erzählliteratur
	10:00-10:30	Grigory Bondarenko	Royal power and supernatural: <i>Airne Fingein</i> revisited.
Cofaidh is Tì	10:30-11:00		
	11:00-11:30	Hugh MacKay	Blind whelps and white ravens: anomaly and liminality
	11:30-12:00	Cathinka Hambro	Consequences of writing: a figural interpretation of <i>Compert Conchobuir</i> and <i>Aided Conchobuir</i>
	12:00-12:30	Jonathan Wooding	<i>Immram Brain meic Febuil, Nauigatio S. Brendani</i> and the 'Ur-Naugatio'
Àm Lòin	12:30-14:00		
	14:00-14:30	Caoimhín Breatnach	The reference to <i>Slicht Libair Glinni Da Lach</i> and <i>Slicht Liubair na Fuachongbala</i> in the Book of Lecan version of the pedigrees of the saints
	14:30-15:00	Kicki Ingridsdotter	<i>Menbad leca lis Lugdach</i>
	15:00-15:30	Róisín McLaughlin	<i>Isin Araccept ro tinoiled</i> : a reference to a lost <i>Auraicept</i> in Laud 610?
Cofaidh is Tì	15:30-16:00		
	16:00-16:30	Clodagh Downey	<i>Corop suthain ar n-ardrí</i> : the poetic life and afterlife of Máel Sechnaill Mór mac Domnaill
	16:30-17:00	Simon Innes	The 'Instantaneous Harvest' poem <i>Fuigheall Beannacht Brú Mhuire</i> from the Book of the Dean of Lismore
	17:00-17:30		