

Donnerstag. 26. Juli 2007 / Thursday, July 26th 2007

Raum / Room S1+2

	9:00-9:30	Katharine Olson	Exit strategies: lay charity and the afterlife in the diocese of St. Asaph, c. 1300-1600
	9:30-10:00	Dagmar Ó Riain-Raedel	The Heavenly Jerusalem in Co. Tipperary? The symbolism of Cormac's Chapel, Cashel
	10:00-10:30	Diarmuid Ó Riain	'Schottenstraße': the location of the Irish Benedictine 'Schottenklöster' within medieval German towns
Kaffeepause	10:30-11:00		
	11:00-11:30	Jörg Füllgrabe	Iren, Angelsachsen und die Frage nach der frühen Christianisierung des rheinischen bzw. deutschen Bereichs
	11:30-12:00	Andreas Hofeneder	Die Druidinnen der <i>Historia Augusta</i>
	12:00-12:30	Timothy Bridgman	Names and naming conventions of Celtic peoples in Caesar's <i>De Bello Gallico</i>
Mittagspause	12:30-14:00		
	14:00-14:30	Jens Bartels	Von Kamilos zu den Camilli(i): zur Romanisierung keltischer Namen bei den Helvetiern
	14:30-15:00	Charles Joseph O'Hara	The Germani from Caesar to Augustus
	15:00-15:30	John Collis	A Celtic emperor of Rome
Kaffeepause	15:30-16:00		
	16:00-16:30	Patrick McCafferty	The Celtic fear of a falling sky: a rational response to a real threat?
	16:30-17:00	Natalia Sumerina	The cult of magic drinks in the early medieval Irish Society
	17:00-17:30		

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Raum / Room S5

	9:00-9:30	Anders R. Jørgensen	Rhyming patterns in <i>L'Ancien Mystère de Saint Gwénolé</i>
	9:30-10:00	Ken George	Rhymes and sound-changes in Cornish
	10:00-10:30	Morfydd E. Owen	The vocabulary of sickness and health in medieval Wales
Amser Cinio	10:30-11:00		
	11:00-11:30	Dafydd Johnston	Ambiguity in medieval Welsh poetry
	11:30-12:00	Sara Elin Roberts	Clear-voiced Dafydd and the 'cowardly stuttering boaster'
	12:00-12:30	Barry Lewis	Writing and imagining a landscape in medieval Wales
Amser Cinio	12:30-14:00		
	14:00-14:30	Helen Fulton	St Peter and the bees: popular religion in medieval Welsh poetry
	14:30-15:00	Nicolas Jacobs	A fresh look at <i>Gwarchan Adebón</i>
	15:00-15:30	John T. Koch	<i>Trawsganu Kynan</i> , the battle of Chester, and implications for vernacular literacy
Amser Coffi	15:30-16:00		
	16:00-16:30	Kai-Oliver Geisler	A poem from the <i>Llyfr Du Caerfyrddin: Gwallauc a'r Wydd</i>
	16:30-17:00	Jessica Kraus	Of mice and men: discussing Welsh <i>cynllyg</i>
	17:00-17:30	Hasso Heiland	Rhiannon auf Franks Casket?

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Raum / Room S6

	9:00-9:30	Steve Hewitt	The genitive construct in Celtic and Semitic
	9:30-10:00	Graham Isaac	Celtic and Afro-Asiatic
	10:00-10:30	Tatyana A. Mikhailova	<i>Macc</i> , <i>cailín</i> and <i>céile</i> : an Altaic element in Celtic?
Coffee	10:30-11:00		
	11:00-11:30	Karin Stüber	Effects of language contact on Roman and Gaulish personal names
	11:30-12:00	Stefan Schumacher	Lexical and structural language contact phenomena in the Celtic-Germanic transition zone
	12:00-12:30	Gearóid Mac Eoin	What language was spoken in Ireland before Irish?
Lunch	12:30-14:00		
	14:00-14:30	Andrew Breeze	New light on British-Latin place names
	14:30-15:00	Ranko Matasović	Linguistic convergence in the British Isles in the Roman and early mediaeval periods
	15:00-15:30	Piotr Stalmaszczyk	Prepositional constructions in Celtic languages and Celtic Englishes
Coffee	15:30-16:00		
	16:00-16:30	Gary German	Dialectal variation and diglossia in south-central Kerne (Cornouaille), Brittany
	16:30-17:00	Alan M. Kent	Cornish in America: Celtic language contact in early Cornish and Cousin Jack Communities in North America
	17:00-17:30	Liam Mac Mathúna	The growth of Irish (L1) / English (L2) literary code-mixing, 1600-1900: contexts, genres and realisations

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Raum / Room S12+13

	9:00-9:30	Leas Ní Mhunghaile	Thaddeus Connellan (c.1780-1854): Irish scholar, scribe and evangelist
	9:30-10:00	Ríona Nic Congáil	From the Queen of Gaels to Queen of Celts: Professor Agnes O'Farrelly and the Celtic Congress
	10:00-10:30	Pádraigín Riggs	Pádraig Ó Súilleabháin: 1874-1918
Sos Tae	10:30-11:00		
	11:00-11:30	Dáibhí Ó Cróinín	The newly-discovered Whitley Stokes Collection in the Albertina (Universitätsbibliothek) in Leipzig
	11:30-12:00	Jane Aaron	The Celtic Sin Eater in nineteenth and twentieth-century literature
	12:00-12:30	Lowri Hughes	Cultural strategies: literature and the shaping of national identity, Wales c.1880-1920
Lón	12:30-14:00		
	14:00-14:30	Angharad Price	T.H. Parry-Williams, Freiburg and Freud
	14:30-15:00	E. Wyn James	Editing Welsh folk poetry: a Freiburg connection
	15:00-15:30	Simon Brooks	Karl Weissmann in Lleifior: a German refugee in 20th century Welsh-language literature
Sos Tae	15:30-16:00		
	16:00-16:30	Dewi Wyn Evans	O.H. Fynes-Clinton and his <i>Welsh Vocabulary of the Bangor District</i>
	16:30-17:00		
	17:00-17:30		

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Raum / Room S17+18

	9:00-9:30	Serge Ivanov	Old Irish relative constructions in the typological perspective
	9:30-10:00	Ruairí Ó hUiginn	Interrogative relative clauses in Irish
	10:00-10:30	Arndt Wigger	<i>Cuir, caith, leag</i> and other placement verbs: major and minor issues in the lexicography of Modern Irish
Pause Café	10:30-11:00		
	11:00-11:30	Dónall Ó Baoill	A- and A'-chain formation in Modern Irish
	11:30-12:00	Orit Eshel-Benninga	The structure of the conditional in Modern Irish
	12:00-12:30	Barbara Wehr	Subject, Topic und Focus im Irischen
Pause de Midi	12:30-14:00		
	14:00-14:30	Iwan Wmffre	What is wrong with IPA transcriptions of diphthongs? A critique informed by the phonology of the modern Celtic languages
	14:30-15:00	Katarzyna Jêdrzejewska – Pyszczak	Metonymic vs. metaphorical mapping in Welsh nicknames: a case study
	15:00-15:30	Britta Irlsinger	Gender in Breton
Pause Café	15:30-16:00		
	16:00-16:30	Mikhail Zelikov	Reflections on some ethno-linguistic parallels between Celts and Basques (Atlantic substratum of 'red devil' and 'black wizard')
	16:30-17:00	Kjetil Aasen	Norwegian dialectology on Celtic ground: disruption or continuity?
	17:00-17:30	Martin Charlton, Conchúr Ó Giollagáin	Vitality thresholds in the language data of Irish-speaking communities in the contemporary Gaeltacht

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Raum / Room S21

	9:00-9:30	Dorothy Ann Bray	The <i>Vita Prima</i> of St Brigid of Kildare: a preliminary analysis
	9:30-10:00	Stefan Zimmer	Göttlich — Heilig — Weiblich? Zur Diktion der heiligen Brigid
	10:00-10:30	Judith L. Bishop	Language and the diglossic holy: language alternation in early medieval Irish hagiography as illustration of languages in contact
Cofaidh is Tì	10:30-11:00		
	11:00-11:30	Bridgette Slavin	The Magical Magus: the role of the druid in early Irish hagiography
	11:30-12:00	Caroline McGrath	The symbolism of milk in early Irish tradition
	12:00-12:30	Luciana Meinking-Guimaraes	The controversy of 1019: a reassessment of the available scholarly research on the Breton <i>Legenda Sancti Goznovei</i>
Àm Lòin	12:30-14:00		
	14:00-14:30	Hans Schwertek	Merismen in der Erzählung vom Schwein des Mac Dathó
	14:30-15:00	Brent Miles	Heroic similes and the development of formulaic comparison in middle Irish prose
	15:00-15:30	Aideen O'Leary	Sex, satire and sanctity in „Moriuh“: a foreigner's view of medieval Irish penitence
Cofaidh is Tì	15:30-16:00		
	16:00-16:30	Geraldine Parsons	The structure of <i>Acallam na Senórach</i>
	16:30-17:00	Hugh Fogarty	<i>Tochmarc Ferbe</i> and narrative construction
	17:00-17:30		