

### Freitag, 27. Juli 2007 / Friday, July 27<sup>th</sup> 2007

14:30-16:00	Abschlussitzung / closing session	Hörsaal Nr. 1, Erdgeschoss des Hauptgebäudes der Universität / lecture hall no. 1, ground floor of the main building of the university
20:00	Congress dinner	Hilton Hotel Bonn, Berliner Freiheit 2, 53111 Bonn

#### Raum / Room S1+2

	9:00-9:30		
	9:30-10:00	Marina Smyth	An Irish exegesis of the Star of Bethlehem
	10:00-10:30	Caitriona Ó Dochartaigh	The Signs before Doomsday in <i>Saltair na Rann</i>
Kaffeepause	10:30-11:00		
	11:00-11:30	Eric Graff	The <i>Computus Hibernicus</i> : a 7th-century history of the calendar
	11:30-12:00	Jacqueline Borsje	The performance of supernatural arts through verbal power in medieval Ireland
	12:00-12:30		
Mittagspause	12:30-14:00		

#### Raum / Room S5

	9:00-9:30	David Stifter	Notes on the Irish chariot
	9:30-10:00	Niamh Whitfield	Finery in fact and fiction: an archaeologist's view of descriptions of dress and accessories in <i>Tochmarc Becfhola</i>
	10:00-10:30	Barbara Hillers	Finery in fact and fiction: all purple and silver and gold?
Amser Coffi	10:30-11:00		
	11:00-11:30	Elizabeth Gray	Straw Boys and Straw Bears: straw costume and calendar custom in Irish and Germanic tradition
	11:30-12:00	Craig Owen Jones	A journey through the belly: the importance of non-mainstream musics to the Welsh-language popular music scene
	12:00-12:30	Sabrina Palm	Irish traditional music: a business for the 21st century?
	12:30-14:00		

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**Raum / Room S6**

	9:00-9:30	Raymond Hickey	Syntax and prosody in language contact and shift
	9:30-10:00	Markku Filppula, Juhani Klemola, Heli Paulasto	Celtic influence in English: a 'holistic' account
	10:00-10:30	Katrin Thier	Of Picts and penguins: Celtic languages in the new edition of the Oxford English Dictionary
Coffee	10:30-11:00		
	11:00-11:30	Heidi Lazar-Meyn	Given names of Celtic origin in modern Continental Europe
	11:30-12:00	Hildegard L. C. Tristram	The Celticity of Irish newspapers
	12:00-12:30	Göran Wolf	Language contact, changes of language status: 'Celtic' national languages in the British Isles and Ireland
Lunch	12:30-14:00		

**Raum / Room S12+13**

	9:00-9:30	Anne Connon	The maternal contribution to royal succession in early medieval Ireland
	9:30-10:00	Donnchadh Ó Corráin	Nova about Columbanus
	10:00-10:30		
Sos Tae	10:30-11:00		
	11:00-11:30	Katharine Simms	The Donegal poems in the Book of Fenagh and their historical context
	11:30-12:00	Alan Titley	The History of the Irish Book Project
	12:00-12:30	Cozette Griffin-Kremer	Head to withers yoke: technical change in a mythic matrix
Lón	12:30-14:00		

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Raum / Room S17+18

	9:00-9:30	Patricia Kelly	<i>A crux in Féilire Oengusso</i>
	9:30-10:00	Gisbert Hemprich	A new approach to medieval Irish textual transmission
	10:00-10:30	Joseph Flahive	The Ó Cleirigh <i>Leabhar Gabhála</i>
Pause Café	10:30-11:00		
	11:00-11:30	Abigail Burnyeat	<i>Grammatica in Lebor Gabála</i> ; the four divisions of Gaelic learning and the account of the founding of the Gaelic language
	11:30-12:00		
	12:00-12:30		
Pause de Midi	12:30-14:00		

Raum / Room S21

	9:00-9:30		
	9:30-10:00	Patricia Ronan	The depiction of Medb in the <i>Táin</i>
	10:00-10:30	Dagmar Schneider	Between Sovereignty and Sainthood: Women in the Book of Leinster
Cofaidh is Tí	10:30-11:00		
	11:00-11:30	Katie Louise Mathis	Deirdre / Derdriu: text and context in <i>Longes mac n-Uislenn and Oidheadh Chloinne hUisneach</i>
	11:30-12:00	Henar Velasco-Lopez	Diarmaid, Adonis and the wild boar
	12:00-12:30	Kevin Murray	Fothad Canainne in medieval Irish tradition
Àm Lòin	12:30-14:00		